Sale

SELECT COLLECTION OF

ANCIENT AND MODERN PAINTINGS,

Winstanleys' Old Gallery, Church Street.

A CATALOGUE

OF

A SELECT COLLECTION

OF

PAINTINGS,

By Old and Modern Masters,

The whole of which have been Removed from the Residence of a Gentleman in the West of England, and forwarded for the express purpose of absolute Sale;

Which will be Sold by Auction,

BY MR. J. F. GRIFFITHS,

SUCCESSOR TO THE FIRM OF THE LATE MESSRS.

T. WINSTANLEY AND SONS,

AT THE

GALLERY, CHURCH STREET,

ON MONDAY, THE 22ND OF MARCH, 1858,

AT ONE O'CLOCK PRECISELY.

Catalogues may be had prior to the Sale, and the PAINTINGS may be VIEWED on SATURDAY, the 20th March.

CONDITIONS OF SALE AS USUAL.

Benson and Mallett, Printers, Castle Street, Liverpool. 3205

Catalogue, &c.

Monday, March 22, at One o'Clock precisely.

ANCIENT.

C. Marratti ..... 1 Allegorical Subject

Unknown ..... 2 Curious Early Portrait

Guido Reni ..... 3 Herodias with the Head of John the Baptist

Brawer ..... 4 The Doctor's Shop

Salvator Rosa ..... 5 Italian View, with Figures

Eykhout ..... 6 Finding the Cup in Benjamin's Sack

Momius ..... 7 Landscape and Cattle—very fine

B. Barker ..... 8 St. John in the Wilderness

MODERN.

Hurdle ..... 9 Marine Subject

Ditto 9*Ditto

F. D. Traies, of Exeter 10 Landscape, with Cattle

J. Clay ..... 11 Marine View, with Fishing Boats

1.19.— *Gillaird* ..... 12 Landscape—View in Wales

Williams ..... 13 Landscape, with Water-mill—Plymouth

3.10.0 *Williams* .....14 Cottage Door

— *Vincent*..... ...15 Road Scene—Cattle &c.

3.3.0 *J. T. Serries* .....16 The Evening Gun

3.3 — *Solomon* .....17 Palace on the Canal at Bruges

1.15 — *W. E. D. Stewart* ...18 Fruit Piece

1-15 — *Ditto* .....18*Companion to last lot

— *G. W. Mote* .....19 Penley Oaks, in Croydon

— *W. Traies, of Exeter*.20 Landscape

2.2.— *G. W. Willcocks* .....21 Hampstead Heath

— *T. Barker* .....22 Grand Landscape, with Figures

— *Wm. Etty, R.A.* .....23 Preparing for the Bath—(Male Figure)

1-6-4 *Luny* ....24 View of Ilfracombe

— *J. W. Allen* .....25 On the Thames

Armfield Smith .....26 Portrait of the Duke of Wellington

2 10 0

— *Williams* .....27 On the Erme, near Ivy Bridge, Devon, Plymouth

12.12.— *William Gillard, of Chester* .....} 28 Girl and Dead Game

— *Frederick Underhill*...29 The Gypsy's Home—Landscape and Figures

5.8.0 *Hulme* .....30 Sunset—Woking Common

— *G. W. Mote* .....30*Greenwich Hospital, Greenwich Park

— *J. C. Morris*.....31 Sheep (circular)

— *Thomas Lawrence* ...32 The Soldier Tired

— *A. Clint* .....33 Coast Scene

— *Lawrence* ....34 Rustic Children

3/3/ *V. de Fleury*.....35 The Lago Maggiore

V. de Fleury.....36 La Tourelle Arranches—(Pupil of Pyne)

Williams .....37 On the Erme, near Ivy Bridge—Plymouth

J. C. Morris.....38 Flock of Sheep

Gilliard .....39 Large Landscape and Figures

Baker of Leamington .40 Kenilworth Castle, with Cattle

Woollett .....41 Interior of a Stable

Wm. Etty, R.A. .....42 Entering the Bath

Wm. Muller.....43 Stapleton, near Bristol

Wm. Traies.....44 Landscape, with Waterfall, Devon

Horlor .....45 Landscape and Cattle

Horlor .....46 Landscape and Ditto

Wm. Etty, R.A. .....47 Female Figure (elaborate)

Lawrence.....48 Olivia and Viola—Twelfth Night

F. Underhill .....49 Coming from the Fishing Boats

Pettit .....50 Richmond Hill

Wm. Underhill.. .....51 Rustic Music

Vickers.....52 Banks of the Conway, North Wales

Traies ....53 Landscape, with Cattle

F. H. Henshaw .....54 Roadside Inn, Knowles, Warwickshire

W. Williams .....55 Evening—The Old Limekiln, Countesweir on the Exe, near Topsham

END OF THE SALE.